



Nate Lanzino

Dan Whitener

Matt "Roy" Royles

Matt Thomas

Liz Carlson

"Their high energy and harmony is sure to make you want to dance!"

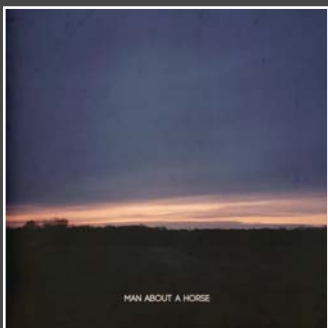
Sierra Hull, Rounder Records  
recording artist

# MAN — ABOUT A — HORSE

"Breathing new life into a classic art form."

Greg Jones, Ear to the Ground

Man About a Horse brandishes strong ties to the folk and bluegrass music traditions, with a progressive streak that informs their original songwriting. The quintet is known for their vocal harmonies, uptempo, high-energy sets, and rock-solid, authentic songwriting. Their debut LP blends blues, pop, old-time, and traditional bluegrass into a complex yet cohesive album. And of course it wouldn't be a Man About a Horse album without some unexpected covers. This time out the band 'grasses up' Philly's Hall & Oates and Radiohead. It's an energetic, organic recording, tracked at Stable Studio by Scott Fish and mixed and mastered by Matt Werden and Grammy nominee Jessica Thompson (Coast Mastering), the team that engineered Michael Daves' Orchids & Violence.



## Man About a Horse, the LP

April 28, 2017

1. Frankford Junction [3:57]
2. You Can Never Go Home Again [4:03] \*
3. You Don't Return My Tenderness [3:54]
4. Grieve, Cry, and Moan [3:45] †
5. A Few Hundred Miles [2:50] †
6. Lady Rain [3:41]
7. Lay My Head Down and Cry [4:47]
8. To Your Ghost [3:33] \*
9. She Should Be You [4:04]
10. Electioneering [3:42] \*

\* Great for adult album alternative (AAA) radio

† Great for bluegrass radio

### Contacts:

Booking: Brad Rosen  
Agency for the Performing Arts (APA)  
brosen@apanewyork.com

Management: Matt Royles  
manaboutahorseband@yahoo.com

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702 N. 3rd St. #2  
Philadelphia, PA 19123

Twitter: @manaboutahorse  
Facebook: manaboutahorse  
Instagram: manabout.horse  
Web: www.manabout.horse